

DESTINATIONS

JOHN ALEXANDER

A photographic journey of texture, pattern and patina

Summer 2024

MORGAN-DAVIES ART
morgandaviesart.com



John Alexander

DESTINATIONS

A JOURNEY WITH JOHN ALEXANDER

John Alexander is a fine-art photographer known for composing abstract patterns from distressed surfaces encountered on his travels.

“Every destination comes with its own sense of place, personality or feeling. We evoke this feeling through our own senses as we explore a place and create our own narrative. My subjects are created physically through a combination of anthropomorphic activity and atmospheric conditions but they have a history from the years in which it took to create them. To me, it’s absolutely fascinating to think of my subject’s intricate journey as I search for the right composition. Whether it is a derelict house in Andalucia or a wall on an old door in Macau, every scratch or layer of colour has its own individual story. Therefore each detailed image, sometimes only centimetres in size, is an almost archaeological depiction of a destination. However, with usually no clues to its history, and with the benefit of abstraction, we are able to imagine and create our own sense of place, making our own story from the photograph”.

“Photography takes me to some incredible destinations around the world. In this series, there are images from traditional fishing villages from islands around Hong Kong to mountain villages in Spain, to more local scenes from around the UK.”

All of John Alexander’s photographic images are available in the following 4 sizes and are limited to editions of 30, signed & numbered by the artist:

Image size: 45 x 36 cm at £245 or £395 framed

Image size: 70 x 55 cm at £350 or £550 framed

Image size: 100 x 80 cm at £695 or £965 framed

Image size: 130 x 104 cm at £975 or £1,335 framed

JOHN ALEXANDER



Sorbas 1, Spain
Archival print on paper
Signed and numbered in pencil
Limited edition of 30

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Tai-O 3, Hong Kong

Archival print on paper

Signed and numbered in pencil

Limited edition of 30

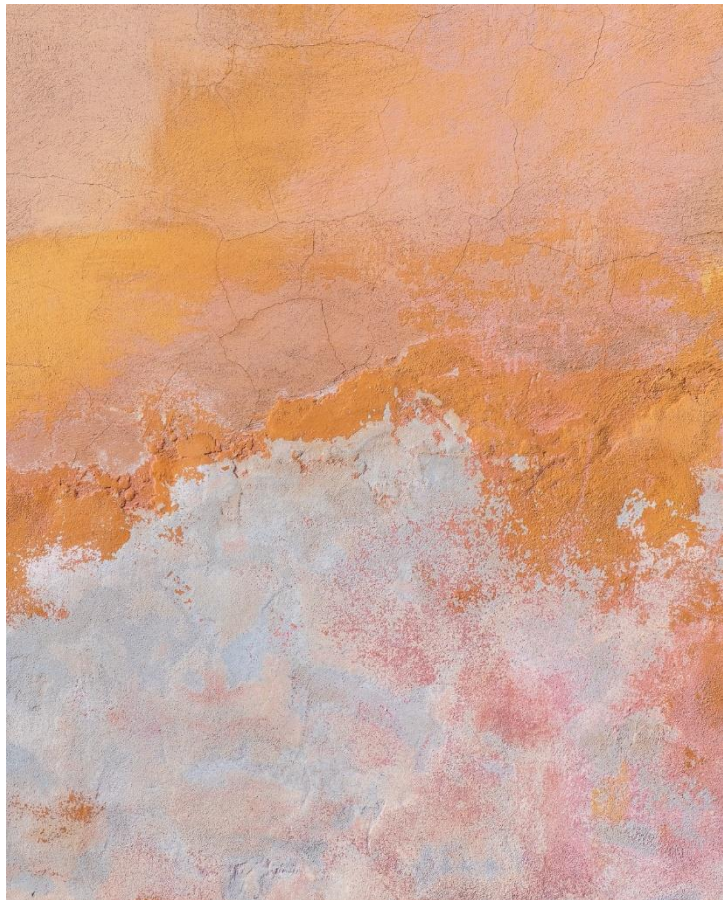
JOHN ALEXANDER



Macau 1, China

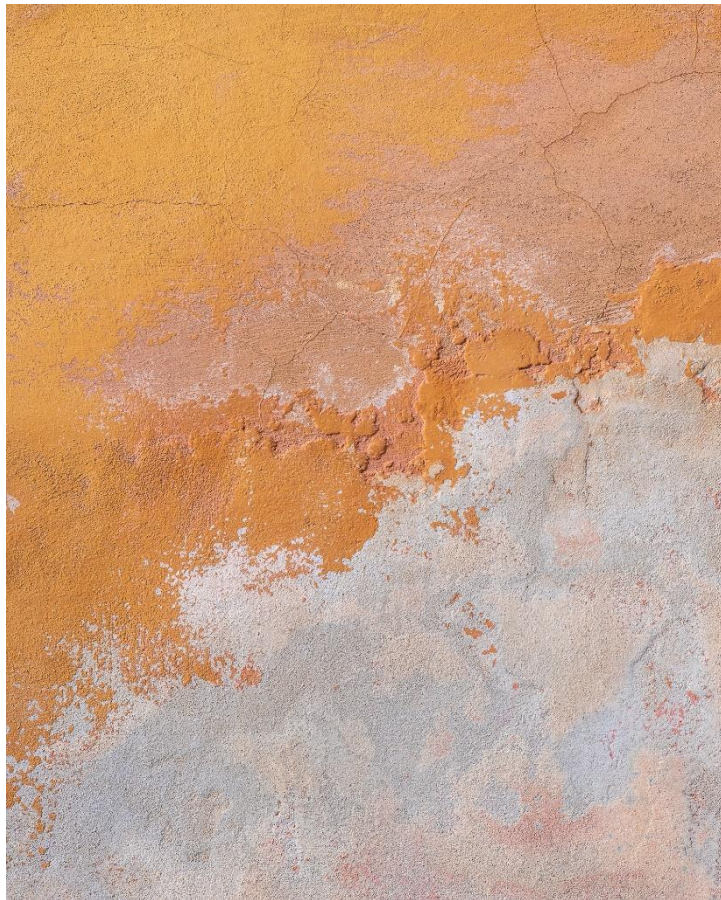
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Sardinia 14, Italy

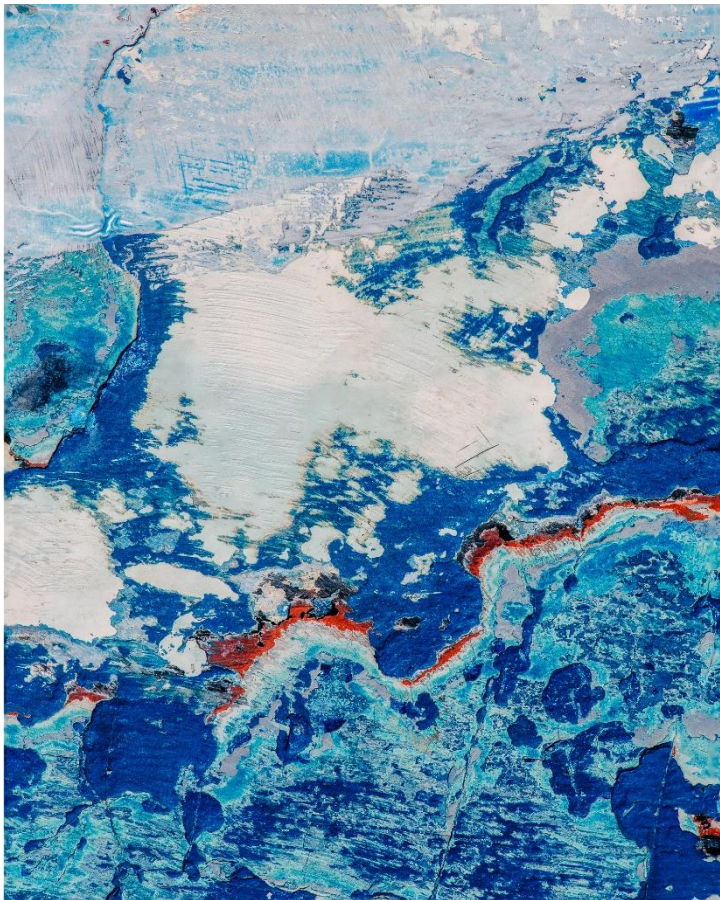
Archival print on paper
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Limited edition of 30



Sardinia 15, Italy

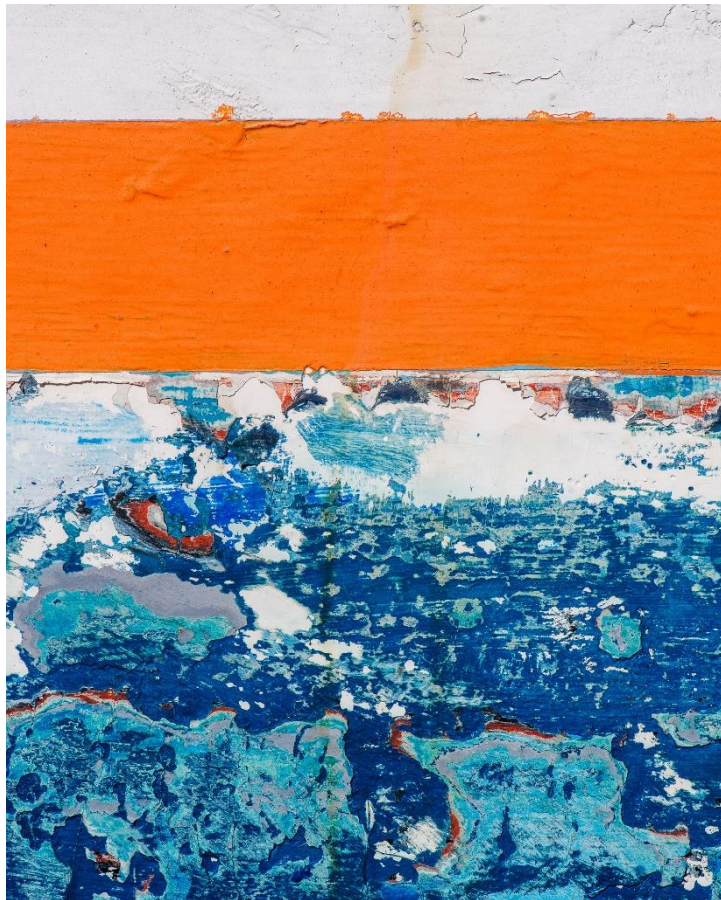
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Beer 7, Devon

Archival print on paper
Signed and numbered in pencil
Limited edition of 30



Beer 8, Devon

Archival print on paper
Signed and numbered in pencil
Limited edition of 30

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Seahouses 1, Northumberland

Archival print on paper

Signed and numbered in pencil

Limited edition of 30

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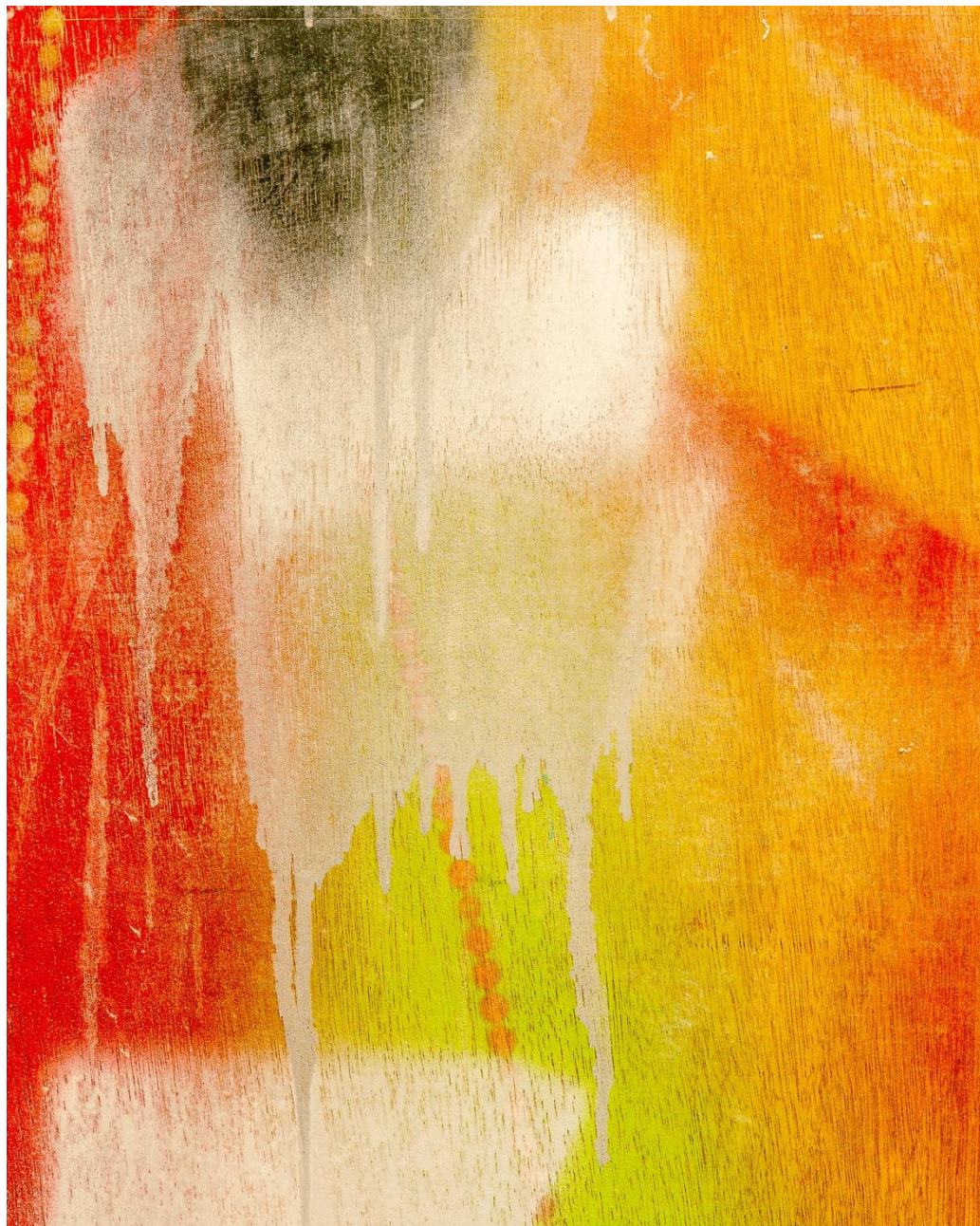
Tai-O 2, Hong Kong
Archival print on paper
Signed and numbered in pencil
Limited edition of 30

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Sardinia 4, Italy
Archival print on paper
Signed and numbered in pencil
Limited edition of 30

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Warmington 5, Oxfordshire
Archival print on paper
Signed and numbered in pencil
Limited edition of 30

IN SITU



Andalucia 1, Spain

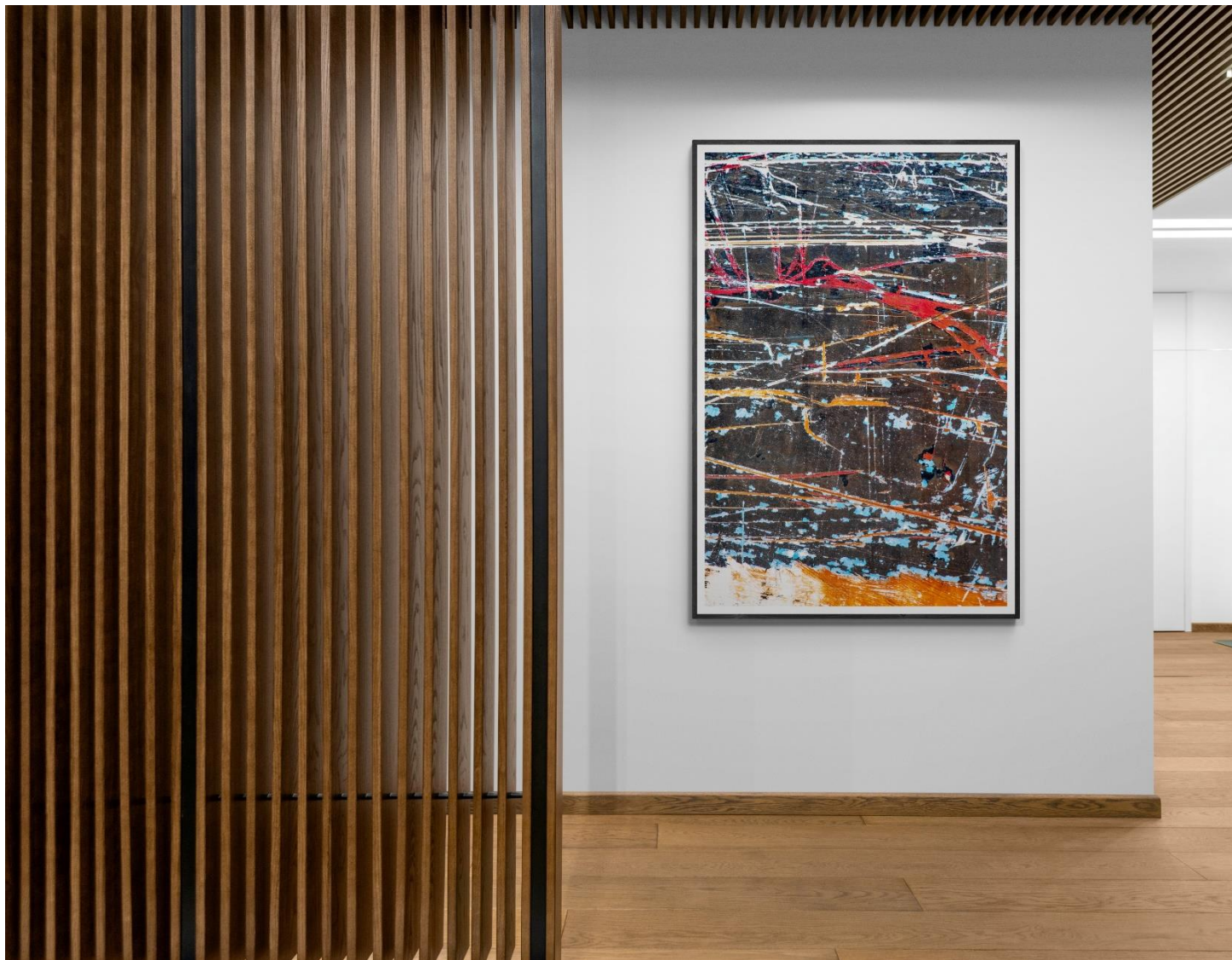
IN SITU



Sorbas 1, Spain



IN SITU



Tai-O 5, Hong Kong

IN SITU



DESTINATIONS

"Destination is never a place but rather a new way of looking at things".

HENRY MILLER

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