NEAR & FAR

through the lens of STUART REDLER

March – September 2024 at MYO, Victoria, London

MORGAN-DAVIES ART morgandaviesart.com

Stuart Redler's striking images reflect an obsession with form and light which have made him a master of the black and white medium. An exceptional eye for quirky, often humorous juxtapositions allows him to transform seemingly familiar objects into graphic form, sometimes hyper-real, sometimes abstract.

Stuart's images often come from travels to unexpected corners of the globe, where his unique eye for form and pattern may be equally drawn to the silhouette of a baobab tree or to the curved line of an ancient stairway, ripples of early morning mist or a collection of brooms held aloft by a street vendor. Playful and intriguing, his work is intensely human and always surprising, tricking the eye and the mind into reinventing familiar objects or turning the bizarre into pure geometrical patterns.

Trained at the London College of Printing, Stuart was a successful commercial photographer but for more than two decades has concentrated solely on monochrome art prints favoured by interior designers and collectors alike. Stuart has received six awards from the Association of Photographers, including a Gold for his architectural photography. His work is held in the permanent collection of the National Portrait Gallery and has also been exhibited at the Victoria and Albert Museum.

Public Collections

National Portrait Gallery, London.

Photographs include Beryl Bainbridge and painter Patrick Hughes in the NPG permanent collection.

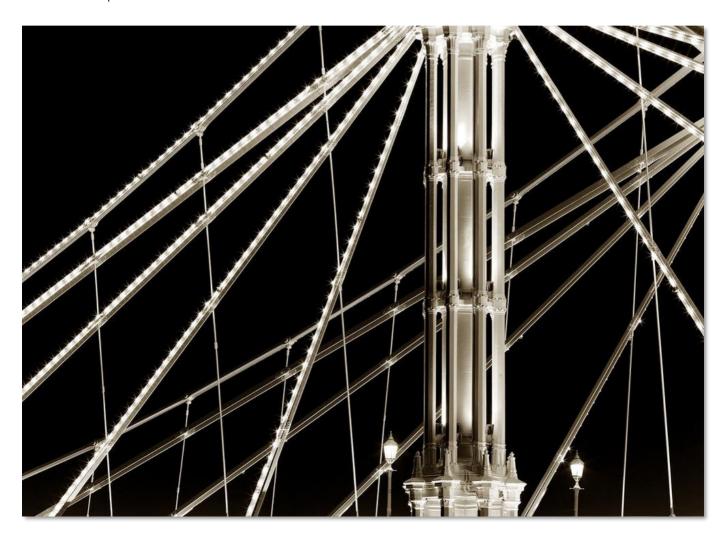
Awards

Association of Photographers PDN New York Communication Arts Awards

St Paul's, London Archival pigment print Edition of 25 123 x 149 cm (framed) £ 3,273 inc frame



Albert Bridge, London Archival pigment print Edition of 25 59 x 69 cm (framed) £ 1,254 inc frame



Arches, Saudi Arabia Archival pigment print Edition of 25 84 x 70 cm £ 1,654 inc frame

Works are available in 4 variable sizes Works can be purchased unframed

Not Greece, Saudi Arabia Archival pigment print Edition of 25 84 x 70 cm £ 1,654 inc frame





Buddies, Senegal Archival pigment print Edition of 25 65 x 82 cm (framed) £ 1,654 inc frame



Buttonhole, Peru
Archival pigment print
Edition of 25
82 x 71 cm
£ 1,654 inc frame



Albero di Limoni, Tuscany Archival pigment print Edition of 25 58 x 72 cm (framed) £ 1,254 inc frame



Featherbed, Papua New Guinea

Archival pigment print
Edition of 25
95 x 121 cm
£ 2,411 inc frame



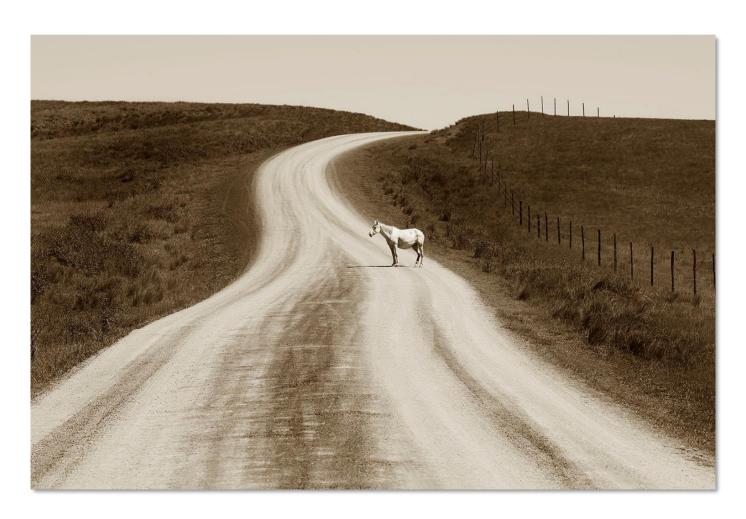
Incognito, KwaZula Natal, South Africa Archival pigment print Edition of 25 95 x 121 cm £ 2,411 inc frame



Look into My Eyes, Greece Archival pigment print Edition of 25 59 x 72 cm £ 1,254 inc frame



Ice Cream, KwaZula Natal, South Africa Archival pigment print Edition of 25 95 x 121 cm £ 2,411 inc frame



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Viewings are by private appointment
Please contact Natalie at MORGAN-DAVIES ART

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