

# FLUIDITY

ALLAN STORER  
CORINNE NATEL  
EMMA TWEEDIE  
HENRIE HALDANE  
JO MITCHELL LONG  
RAKERMAN

September 2023 – March 2024  
at MYO, Victoria, London

MORGAN-DAVIES ART  
[morgandaviesart.com](http://morgandaviesart.com)

LAFONTAINE CONTEMPORARY ART  
[lc-arts.com](http://lc-arts.com)

# FLUIDITY

## MOVEMENT THROUGH ART

FLUIDITY is an art exhibition that invites you to immerse yourself in the boundless world of creative liberation and the celebration of movement through art. It brings together 6 British and Irish artists into a space where boundaries dissolve and artistic expression flows effortlessly. This exhibition celebrates the inherent fluidity and limitless possibilities found within the realm of artistic creation and where you will witness the harmonious dance between freedom and creativity.

Each artist draws inspiration from the beauty of their outside world, whether it be the seascapes or landscapes and all use different techniques to convey a sense of fluidity in their artworks. The different techniques that each artist uses, such as quick brushstrokes, long, slow, fluid ones, layering of paint or physically allowing the paint to flow around on the canvas, gives a sense of harmony in the artwork and leaves the viewer feeling complete.

Experience the mesmerizing convergence of diverse materials, styles, and perspectives as artists defy conventions and embrace the true essence of freedom. FLUIDITY celebrates the power of art to transcend limitations, encouraging dialogue, introspection, and the liberation of the human spirit.

FLUIDITY is an exciting collaborative exhibition between two established art dealers: Morgan-Davies Art and Lafontaine Contemporary Art. They bring their knowledge and combined expertise of 40 years in the art world, having previously worked together in renowned Mayfair galleries and now unite to curate this beautiful show.

FLUIDITY exhibition is by appointment only at MYO, 123 Victoria Street, London SW1E 6DE  
Please contact Natalie at MORGAN-DAVIES ART to schedule an appointment  
or for any further information about the exhibition:

Natalie Morgan-Davies  
MORGAN-DAVIES ART  
00 44 (0)7773 593122  
natalie@morgandaviesart.com  
www.morgandaviesart.com

# ALLAN STORER

*"Painting abstracts is a very fluid exercise; it is about emotion and feeling rather than fixed reference points"*

For Allan Storer, painting abstract art is all about getting out of his comfort zone. Abstract art, in Allan's view, is about emotion and feeling, rhythm and harmony. There are no fixed, reassuring reference points. It is instead a very fluid exercise, capturing those meaningful coincidences, which are impossible to achieve in a static approach. The artist quotes Erich Fromm: *"Creativity requires the courage to let go of certainty"*.

Allan Storer's powerful paintings have a vitality & movement of their own. The texture of the oil paint is important to him, his work being primarily about the emotional connection between the canvas and viewer. Storer paints his large abstracts with a squeegee and a palette knife, giving him no alternative but to find opportunity in chance outcomes. As Allan states: "I'm not interested in physically contriving an image, it either happens on an unconscious level or it does not. That's fluidity in my work".

Allan divides his time between London and St Ives. His inspiration is frequently drawn from the Cornish coastline and the Atlantic sea. He interprets the sea and rolling waves as moving landscapes and mountain peaks crashing against apparent solid rocks along the coast. Though he is quick to point out that these rocks will too erode and change over the years. Despite their solidity, they too are part of a fluid environment, subjected to the great force and energy of an ocean.

*"When I paint the sea I'm painting oil paint. The oils fluidity imitates the action of the sea rather than imitating its appearance"*





# ALLAN STORER

By the Side of Blue Waters

Oil on canvas

91 x 91 cm

£ 1,795





**ALLAN STORER**  
Experimental Ambitions  
Oil on canvas  
100 x 100 cm  
£ 1,795



# ALLAN STORER

Aspiration  
Oil on canvas  
91 x 91 cm  
£ 1,795





## ALLAN STORER

Ephemeral Fancy

Oil on canvas

51 x 41 cm (framed)

£ 495



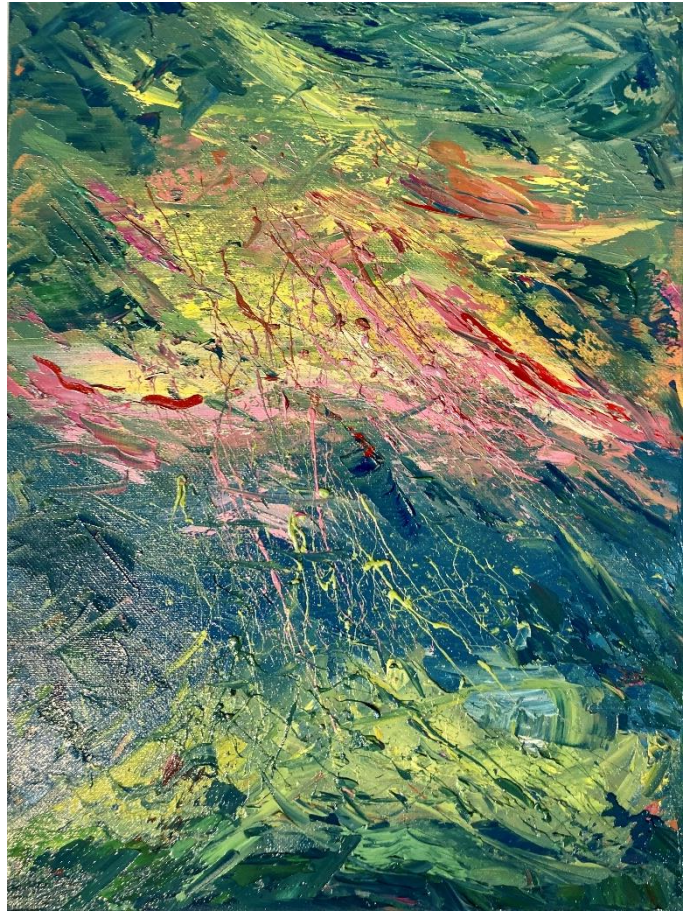
## ALLAN STORER

Green Explosion

Oil on canvas

48 x 37 cm (framed)

£ 495



# CORINNE NATEL

*" All that flows ... a blank white canvas takes on a new fluid form through the expression of energy and begins to develop a life of it's own."*

Corinne Natel is a contemporary artist specialising in abstract mixed media paintings. She works with fluid acrylic and inks, and loves this material as it allows her to bring pops of colour, with beautiful flowing elements which evolve to create unusual abstract shapes and form.

The paintings are created face down rather than upright and fluid paint and ink are poured on while it runs and then the desired shape is guided. In some areas of the artworks the thick fluid layers propose almost a three- dimensional effect, as if almost sculpture like on the canvas. A blank white canvas takes on a new form through the expression of energy and begins to develop a life of its' own and a new entity, aiming to create vibrant and powerful artworks.

The paintings also investigate negative space, finding the perfect balance between the fluid elements and white space, in which the paintings can breathe, while still enabling the colourful shapes and form to be bold and present.





# CORINNE NATEL

Superluminal 66

Acrylic & mixed media on canvas

104 x 104 cm (framed)

£ 1,950



# CORINNE NATEL

Superluminal 67

Acrylic & mixed media on canvas

91 x 122 cm

£ 1,900





# EMMA TWEEDIE

*"Having a free and fluid mindset is as integral to my creative process as the act of making itself."*

Emma Tweedie is a contemporary artist who makes mixed-media abstract pieces that contribute to an emotionally engaged body of work, interwoven with natural themes. Grounded by the spiritual anchors of land, sea and sky, Emma's highly emotive landscapes explore a narrative based around the power of nature and its effects on human consciousness. Her paintings set out to unlock ancient wisdoms, the legacy of places and the unique energies that often resides in landscape, as well as metaphysical concepts including memory and spirituality.

Emma's contemporary and impressionistic 'layer paintings' are surprisingly textured and highly colourful yet are fluid and retain an incredible softness about them. Acrylic and ink washes are poured (flat and at angles) over textured substrates and passages of impasto, as well as being dripped and poured, added to and subtracted from over and over until they find a narrative of their own amongst more intentional brush strokes.

From wild expansive spaces to places further afield, all share the same unspoken, quiet power. Nature is her safe-haven, its richness and beauty have always been a constant for the artist, and have formal importance in shaping her identity.





# EMMA TWEEDIE

Where Souls Sea II

Oil on canvas

64 x 64 cm (framed)

£ 850





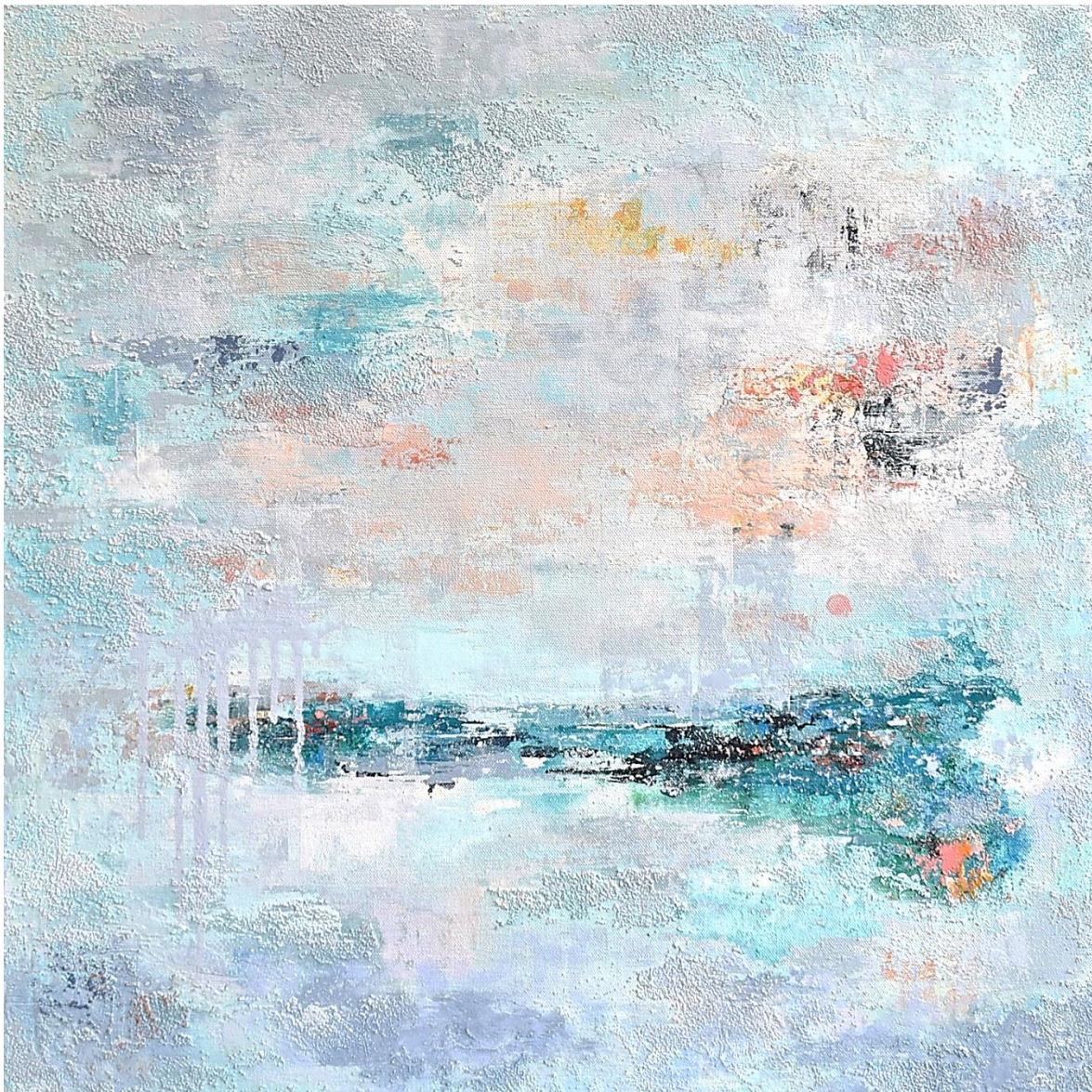
# EMMA TWEEDIE

Where the Sea Mews Sleep II

Oil on canvas

64 x 64 cm (framed)

£ 850





# HENRIE HALDANE

*"I love the fluidity & movement of water and strive to emulate this in my more abstract canvases"*

Henrie Haldane's powerful and atmospheric canvases are the result of her continual exploration of movement, colour, light and depth. Henrie believes that paint should be free from the restraints of the canvas, taking on its own dimension of movement and flow.

The artist's inspiration manifests itself in vast expanses of nature; impressive skies, dramatic coastlines and continually moving waters. Henrie's paintings are frequently inspired by water. Water doesn't necessarily always take direct reference, as in her seascapes, but can take more subtle references in her abstract paintings. The artist strives to capture the power and energy of water, but also its' calming, tranquil and almost healing qualities.

Henrie paints mainly with oils, mixed with linseed oil, gesso and scumble glaze. She will subtly weave gold or silver leaf into her compositions to intensify the texture, building up layers and injecting depth into the canvases. The British artist paints from her studio in Spain, whilst continuing to exhibit worldwide. Her work resides in both private and corporate collections throughout the UK, Europe and across the world.





# HENRIE HALDANE

## Mediterranean Blues

Oil & mixed media on canvas

124 x 124 cm (framed)

£ 4,500



# HENRIE HALDANE

Blue Hues

Oil & mixed media on canvas

104 x 104 cm (framed)

£ 3,850





# JO MITCHELL LONG

*"Being in nature helps calm my thoughts and I explore the connections between nature, energy and creativity on my canvas."*

Jo Mitchell Long is a contemporary artist living and working in Surrey. Jo trained at Chelsea School of Art and UAL and her background in design has developed her artistic style creating modern abstract works. Her work is inspired by her love for spontaneous expression, natural beauty and intuitive energy. Jo uses a combination of layering, blending and harmonising to create spontaneous gestural paintings. Jo is led by a passion for colour, tone and juxtaposition of texture and shape.

Jo's abstract gestural paintings are a beautiful combination of long stylish strokes, energetic movement and elegant curves. Jo paints with speed and expressive strokes and enjoys working on a larger scale where she has the space to develop her ideas as part of her creative process. Jo's work encapsulates fluidity with her use of a well-loaded brush, full-body action and arms length confident fluid strokes.

Her exuberant compositions are full of movement, excitement and energy that connect people.



# Jo Mitchell Long

## Mesmerise

Acrylic on canvas

90 x 60 cm (framed)

£ 1,000





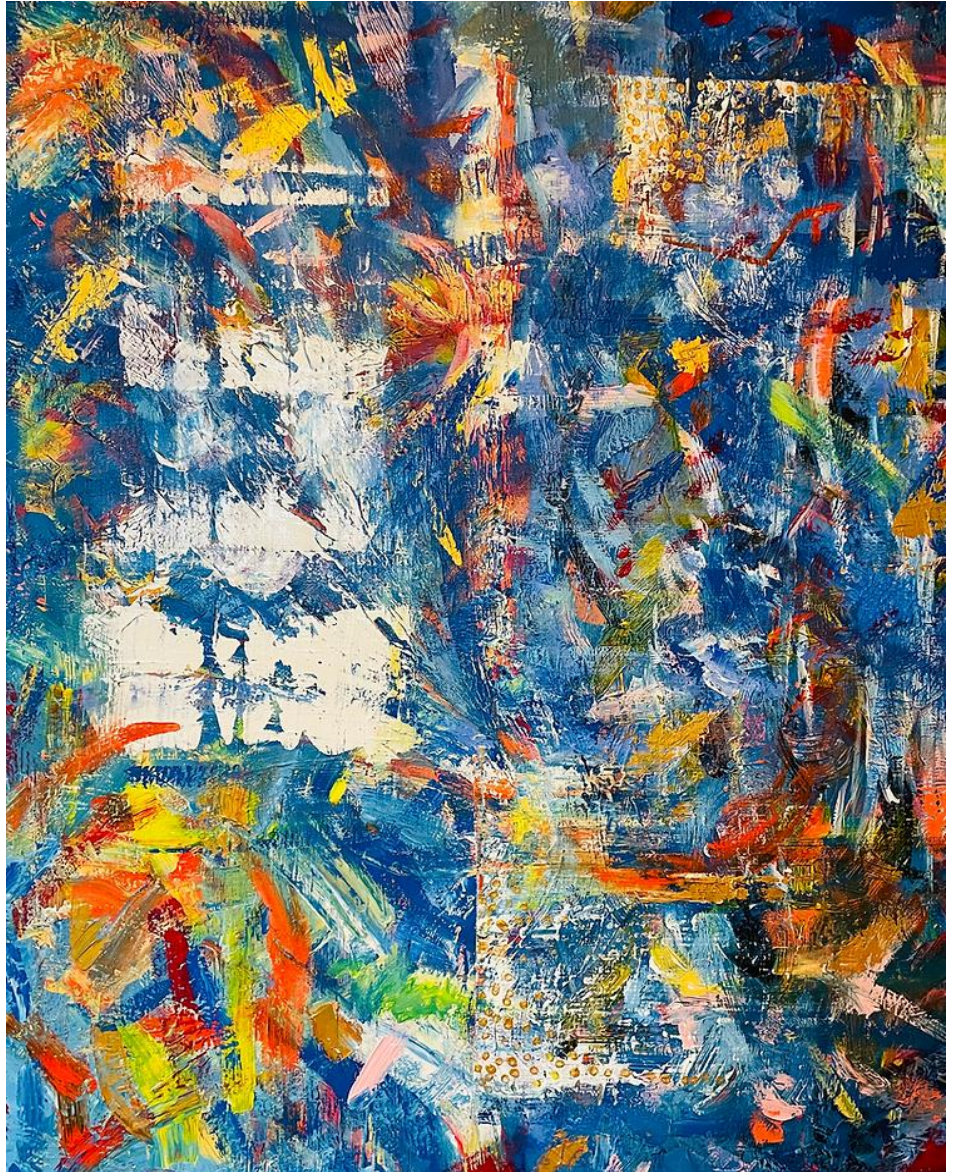
**Jo Mitchell Long**

**Jump**

Acrylic on canvas

100 x 90 cm (framed)

£ 1,350



# RAKERMAN

*"My work can easily be interpreted as one or several identifiable objects, yet at the same time it has the fluidity to depict something the viewer will not recognise at all"*

The careful appropriation of natural substances from repeated visits to a diverse range of the world's locations, has been common practice in the making of Rakerman's art. Rakerman uses oil, pastel and pigment mixed with natural substances and retrieved elements, and their renaissance as a painting medium. Waterfalls, glacial melt, reservoirs, rivers and seas have all supplied differing 'aqua'-mediums from which their own liquescent characteristics are present, and then incorporated into the textures and colour wash pigmentations he uses. This collection and retrieval process is for him, an essential part of the autobiographic experience, giving the emotional connection to an event or place which he requires when considering a work as art.

The location of this source material often informs the titles of these works, as well as performing a fundamental role in their creation. As the contrivance of these aqueous materials literally as a 'watercolour', and his manipulation of them creates an image on a surface, such as paper, panel or canvas that is not pre-determined – he hopes the completely unexpected results will exist for him in an intrinsic and elemental way as something that is emotionally 'potent': and in his terms recognisable.

Rakerman quotes Heraclitus: *'No man ever steps in the same river twice, for it's not the same river and he's not the same man.'*





## RAKERMAN

### A Collection of Sea Stories & Water Paintings

Oil paint, site-specific water & inks on canvas

30 x 24 cm

£ 695 each



# RAKERMAN

'Looking Down': A Collection of Water Based Destinations

Oil paint & printing inks on canvas

29 x 21 cm

£ 650 each





## RAKERMAN

Looking Down: Descent over Prins Christiansund  
From the *Water Based Destinations* collection  
Oil & printing ink on canvas

51 x 41 cm

£ 975



## RAKERMAN

Looking Down: Sea of Irkutsk  
From the *Water Based Destinations* collection  
Oil & printing ink on canvas

51 x 41 cm

£ 975



## RAKEMAN

Friday Afternoon at La Jatte

Wax crayon & pigments on paper, on panel

Diameter: 90 cm

£ 3,450





# FLUIDITY

*“WHEN YOU ACCURATELY PERCEIVE THE FLUIDITY OF THINGS,  
YOU CAN ALSO BEGIN TO PERCEIVE THE CONSTANCY BEHIND THEM:  
THE CREATIVE, THE TRANSFORMATIVE, THE BOUNDLESS..... “*  
LAOZI

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