TEXTURE JOHN ALEXANDER

A collection of photographic works focusing on texture, pattern and patina

26 May - 18 June 2021

MORGAN-DAVIES ART morgandaviesart.com



John Alexander at work

TEXTURE

'the feel, appearance, or consistency of a surface or substance'.

John Alexander is a fine-art photographer known for composing abstract patterns from distressed surfaces encountered on his travels.

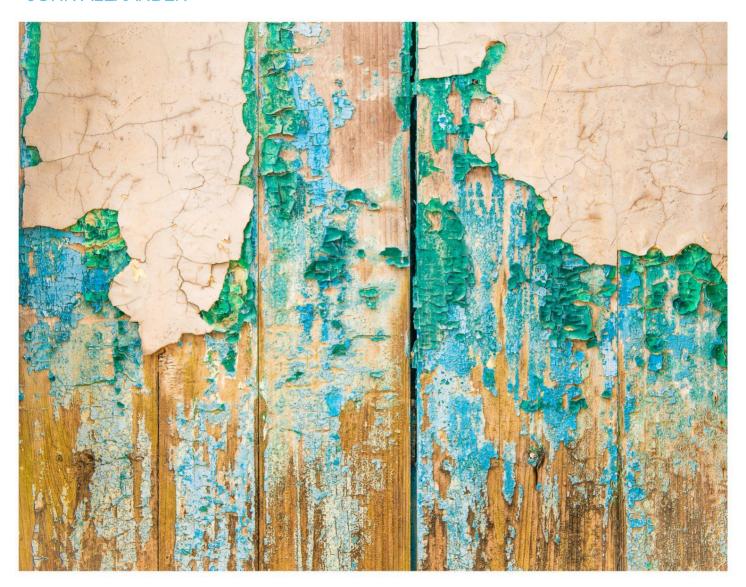
"There is something really interesting about how a surface reacts to environmental conditions over its lifetime. Whether it has been influenced by human activity or has occurred naturally, my subject will always have its own complex history. Part of the fun is that the stories of how the textures evolved are mostly unknown. We can use our imagination to conjure our own meaning behind the specific colours, shapes, lines and cracks within the photograph. I'm always interested to hear what people see in the images, as everyone sees something different".

"Producing my textures is more photographically challenging than you might think! It is not just a case of seeing a wall and then photographing it. I adopt many photographic techniques to ensure that my subject possesses the incredible detail and sharpness that makes the print so unique, even when printed a metre wide".

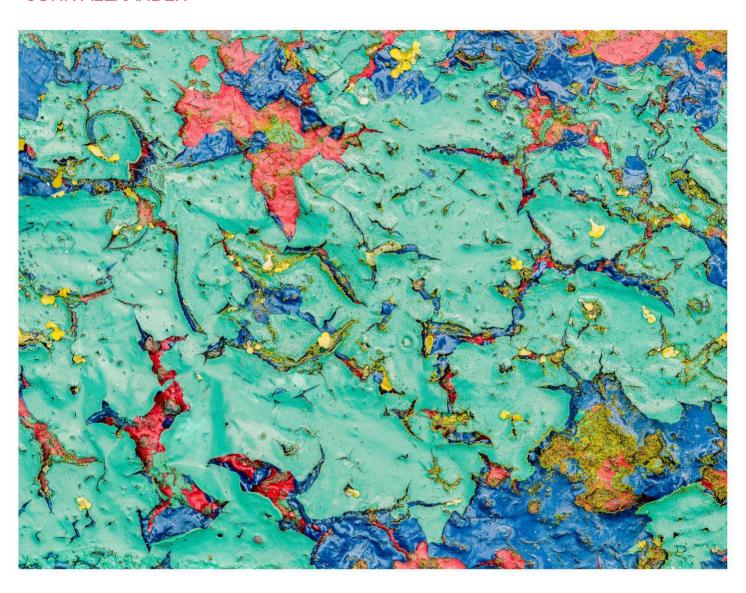
Within this catalogue we have featured one size of the artist's work. All of John Alexander's photographic images are available in the following 3 paper sizes and all come with a white margin to the image.

45 x 36 cm at £ 350 100 x 80 cm at £ 695

130 x 104 cm at £ 975



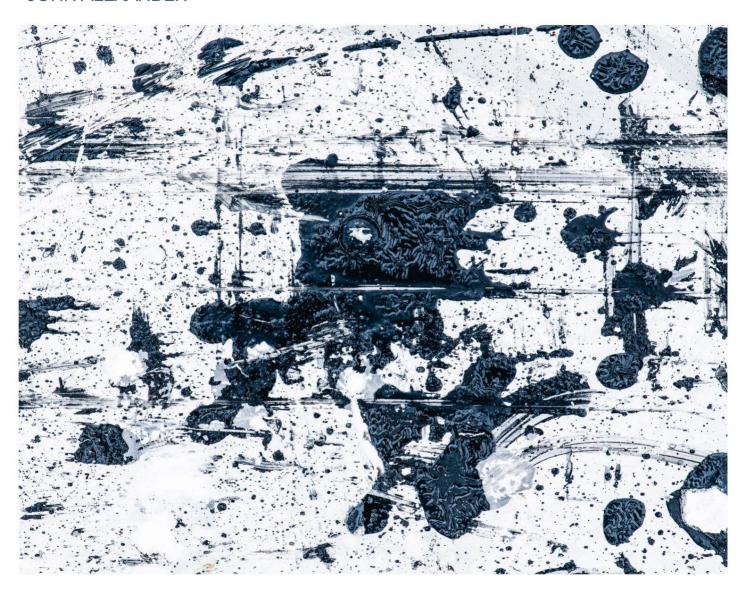
Tai-O 3, Hong Kong Archival print on paper 80 x 100 cm £ 695



Croughton 1, Northamptonshire Archival print on paper 80 x 100 cm £ 695



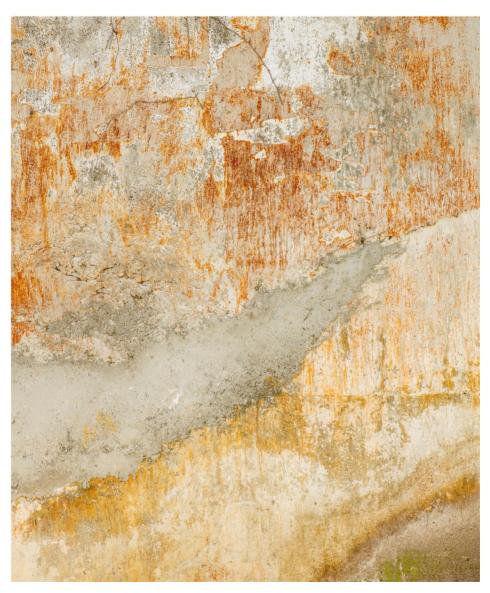
Tai-O 2, Hong Kong Archival print on paper 80 x 100 cm £ 695



Chesil Beach 2, Dorset Archival print on paper 80 x 100 cm £ 695



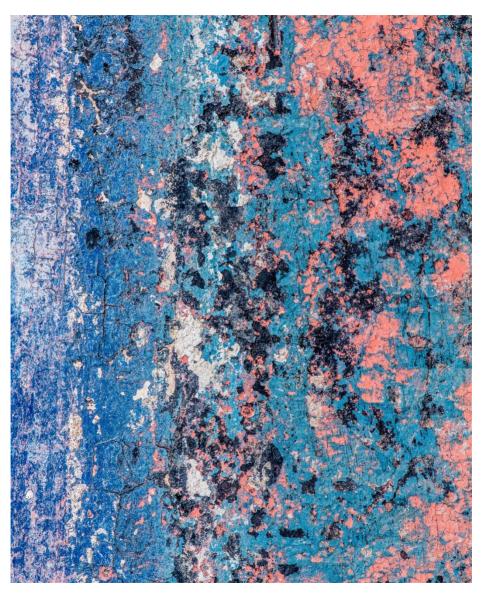
Macau 1, China Archival print on paper 100 x 80 cm £ 695



Aubeterre Sur Dronne Archival print on paper 100 x 80 cm £ 695



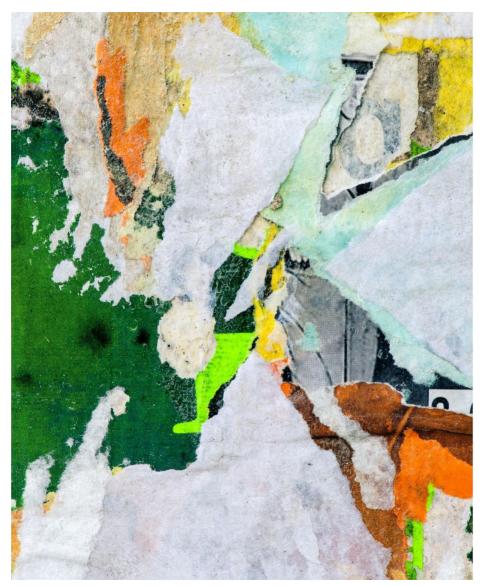
Bordeaux 1, France Archival print on paper 100 x 80 cm £ 695



Norfolk 1 Archival print on paper 100 x 80 cm £ 695



Norfolk 5 Archival print on paper 100 x 80 cm £ 695



Oxford 1 Archival print on paper 100 x 80 cm £ 695



Oxford 6 in situ



Greatworth 1, Banbury in situ



Chesil Beach 2, Dorset in situ



Tai-O 6, Hong Kong in situ



Oxford 3 in situ

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"Once I find a suitable subject, I scrutinise the immediate area to include the most intriguing colours, contrast and layers of my subject into a single photograph".

JOHN ALEXANDER

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