

CHRISTIAN FURR
EVA CHLOE VAZAKA
GIUSEPPE D'INNELLA
HENRIE HALDANE

COLOUR

28 OCT – 11 NOV 2020



MORGAN-DAVIES ART | LAFONTAINE CONTEMPORARY ART

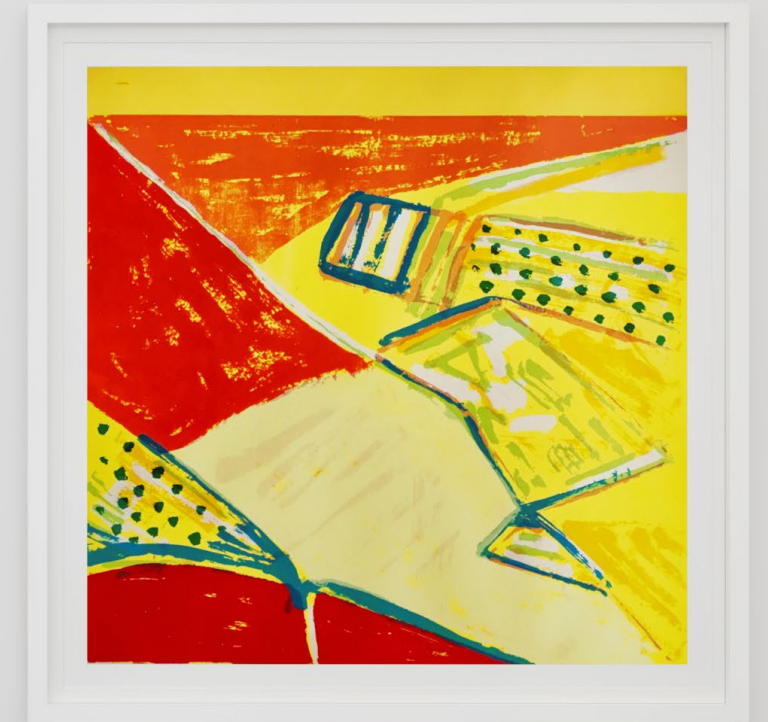
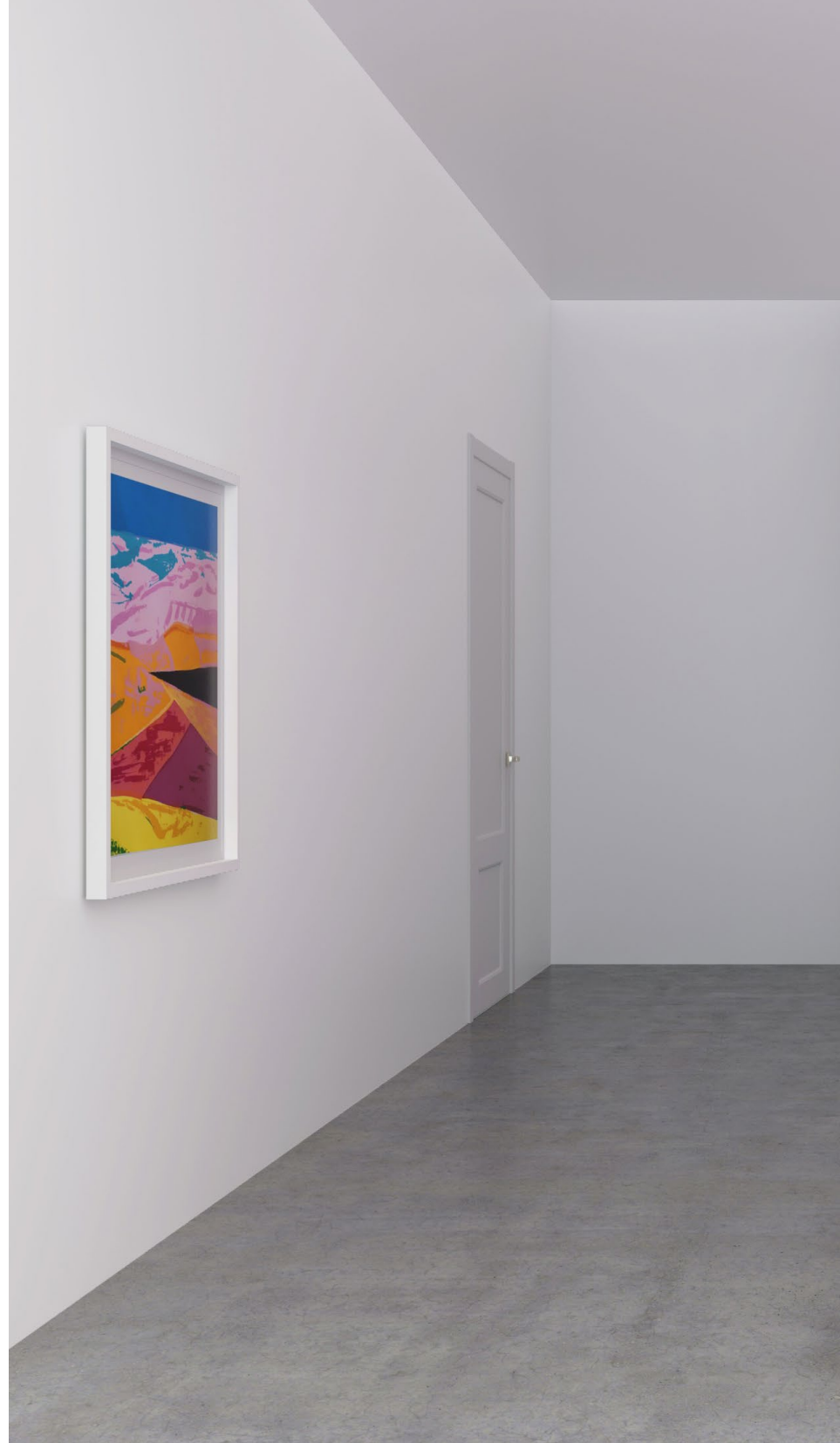
COLOUR

COLOUR is an exhibition bringing together 4 artists in a celebration of the power and impact of colour. Each of these 4 European artists use colour in extraordinary, different but complementary ways in their painting and printmaking.

Colour is an obvious ingredient in the creation of artworks, though it also has hidden and powerful effects beyond the canvas. More than just a palette spectrum, it creates moods and stirs emotions with the viewer, often triggering mysterious and profound, primal responses. As art lovers, we can simply release ourselves to its' influences, allowing the eye, and the mind to be drawn by the artists' palette into each piece.

In this exhibition, each artist takes us on their own journey, showing how colour has an effect on the viewer. All the paintings in this exhibition are rich in colour, carefully crafted to make the viewer feel a variety of emotions. We can feel how the artists are breathing colour and vitality into each artwork and in turn, these artworks offer their influence on the viewers.

COLOUR is brought to you by 4WALLS. 4WALLS is an exciting collaboration between two established art dealers: Morgan-Davies Art and Lafontaine Contemporary Art. They bring their knowledge and combined expertise of 40 years in the art world, having previously worked together in renowned Mayfair galleries and now unite to curate this beautiful show.





COLOUR

IT HAS FASCINATED US FOR MILLENNIA.

Every culture and civilization has wondered about it. From the earliest humans to the present day, it has fascinated and perplexed us, amazed and delighted us. We are surrounded by it in the natural world and marvel at the change of seasons for all its glorious wonder. It's innately a part of us that often we don't even consciously realise that it is informing hundreds if not thousands of our daily decisions.

What we are talking about is the amazing phenomenon that is COLOUR.

You only have to take a second and imagine life without colour, to imagine living in a monochrome world, and you start to get a feel for just how much we rely on colour.

Colour breathes in life. As soon as we open our eyes we are taking in hundreds of clues, signals and messages to guide us through our daily lives. Colour is a universal language we all speak, without having to say a word.

We associate colour with our personal memories, the power of its symbolism and how it affects our thoughts, our deepest feelings and our behaviours. For when we connect to colour, we connect to what we feel. And when we connect to what we feel, we can start to connect to who we are. Colour comes in through our eyes, but it makes its way into our hearts. It is woven into our emotions and influences how we think and how we behave. If we were to switch off colour, we would switch off our feelings. We would lose our most innate and fundamental means of self-expression.

Colour is the simplest tool we have at our disposal to enhance positive emotions and increase wellbeing, and it can do all this in an instant. That's the power of colour!

Colour is emotional nourishment for the soul.

So I invite you to observe your feelings, emotions and responses as you view each piece of carefully curated artwork in this exhibition. Enjoy the colourful journey.

Karen Haller

Leading expert in Applied Colour & Design Psychology and author of bestseller 'The Little Book of Colour'.

“My Jouissance works are about formlessness, they use colour to express what I want them to express. Colour has its own power”.

CHRISTIAN FURR



CHRISTIAN FURR

British artist Christian Furr's latest series 'Jouissance' evolved after viewing an artificially generated explosion in a lab. This visual remained with him as a conceptual framework. Referencing the spectacular ending of the film *Zabriskie Point*, where actual objects are transformed into a riot of colour and form, Furr wanted to allow colour to provide the form to its' inherent formlessness.

Furr felt compelled to create these works in different, bright colours, realising every colour would evoke different meanings to the viewer. The artist's first explosion painting was to be pink, to him symbolising emotion and love. Green verde commanded an ethereal quality. Prince was the inspiration behind the purple explosion. The yellow explosion reflects sunlight and its' restorative power. For Furr, the dust blue piece has a mystical peaceful quality, whilst the ocean blue is like the sea or a waterfall.

Shine Here To Us, And Thou Art Everywhere

Ink jet print on archival paper

Edition of 50

72 x 70 cm (framed)

£2,800





Wild Spirit, Which Art Moving Everywhere

Ink jet print on archival paper

Edition of 50

72 x 70 cm (framed)

£2,800



My Soul Spills Into Yours And Is Blended

Ink jet print on archival paper

Edition of 50

72 x 70 cm (framed)

£2,800



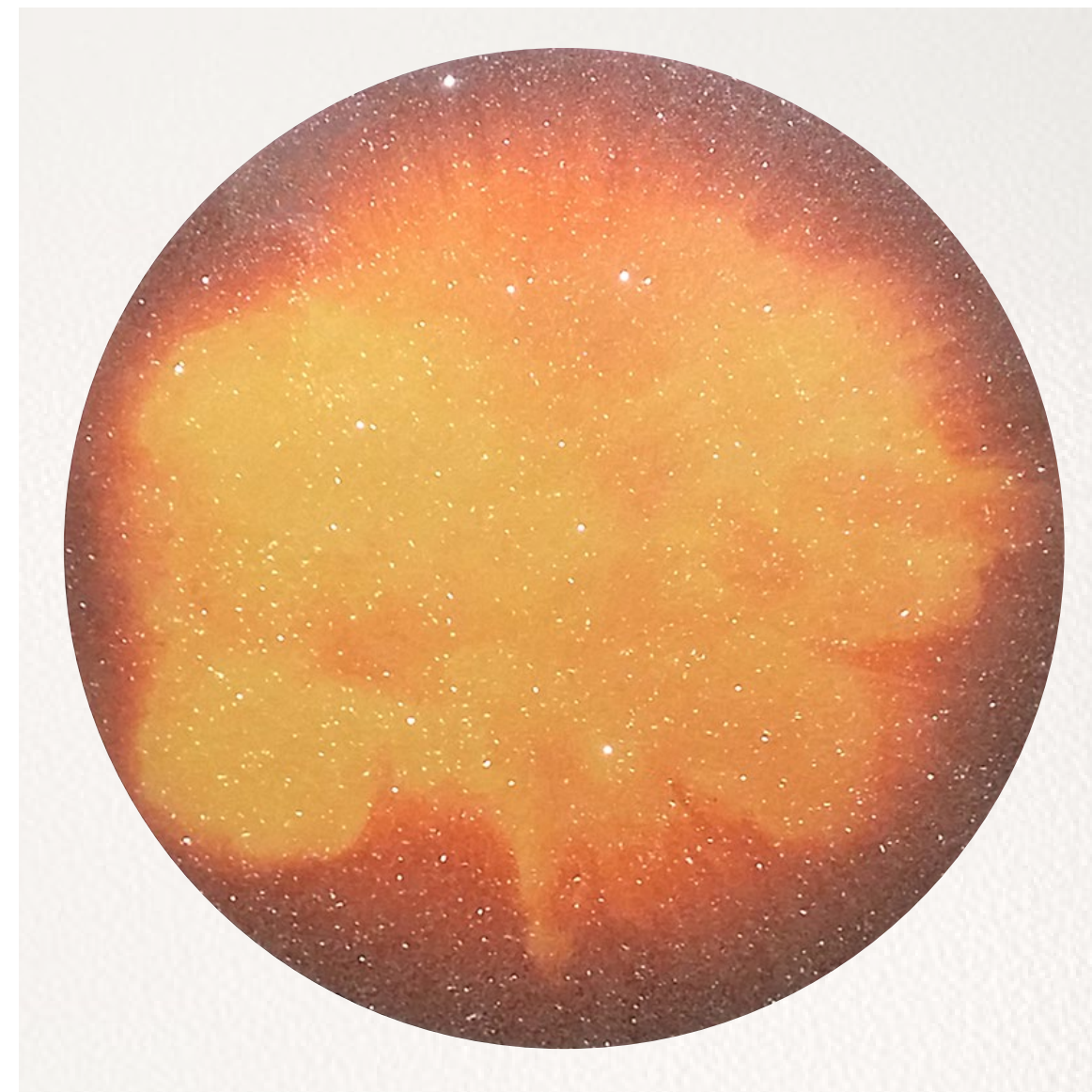
My Bounty Is As Boundless As The Sea, My Love As Deep

Ink jet print & diamond dust on archival paper

Edition of 10

72 x 70 cm (framed)

£3,500



Sweetest Love, I Do Not Go

Ink jet print & diamond dust on archival paper

Edition of 10

72 x 70 cm (framed)

£3,500

“I believe that the true response to a colour is influenced by personal experiences”.

EVA CHLOE VAZAKA



EVA CHLOE VAZAKA

Eva Chloe Vazaka is an accomplished international architect and abstract artist whose passionate work is reflected in her paintings. Originally from Greece, Eva has been based in London, since the late 1990's, and has developed a distinctive style that builds images from drawing and text. With a detailed knowledge of design, which stems from her studies in architecture, Eva has a dedicated and meticulous approach to work which produces outstanding contemporary works of art.

Eva Chloe is intrigued and driven by the journey from the narrative to the image, this journey guides the exploration of form, colour, perspective and depth in the overlapping consecutive layers. The narrative feeds the different layers of the painting. Using printing rollers, and mixing the paint on the canvas, the words are placed through the different media and the outcome informs the text.

Her paintings are also an exploration of colour. By standing in front of Eva Chloe's paintings, one can see how colours can evoke a powerful emotion.

The Presently Localised Reality

Acrylic on canvas

100 x 100 cm

£3,000



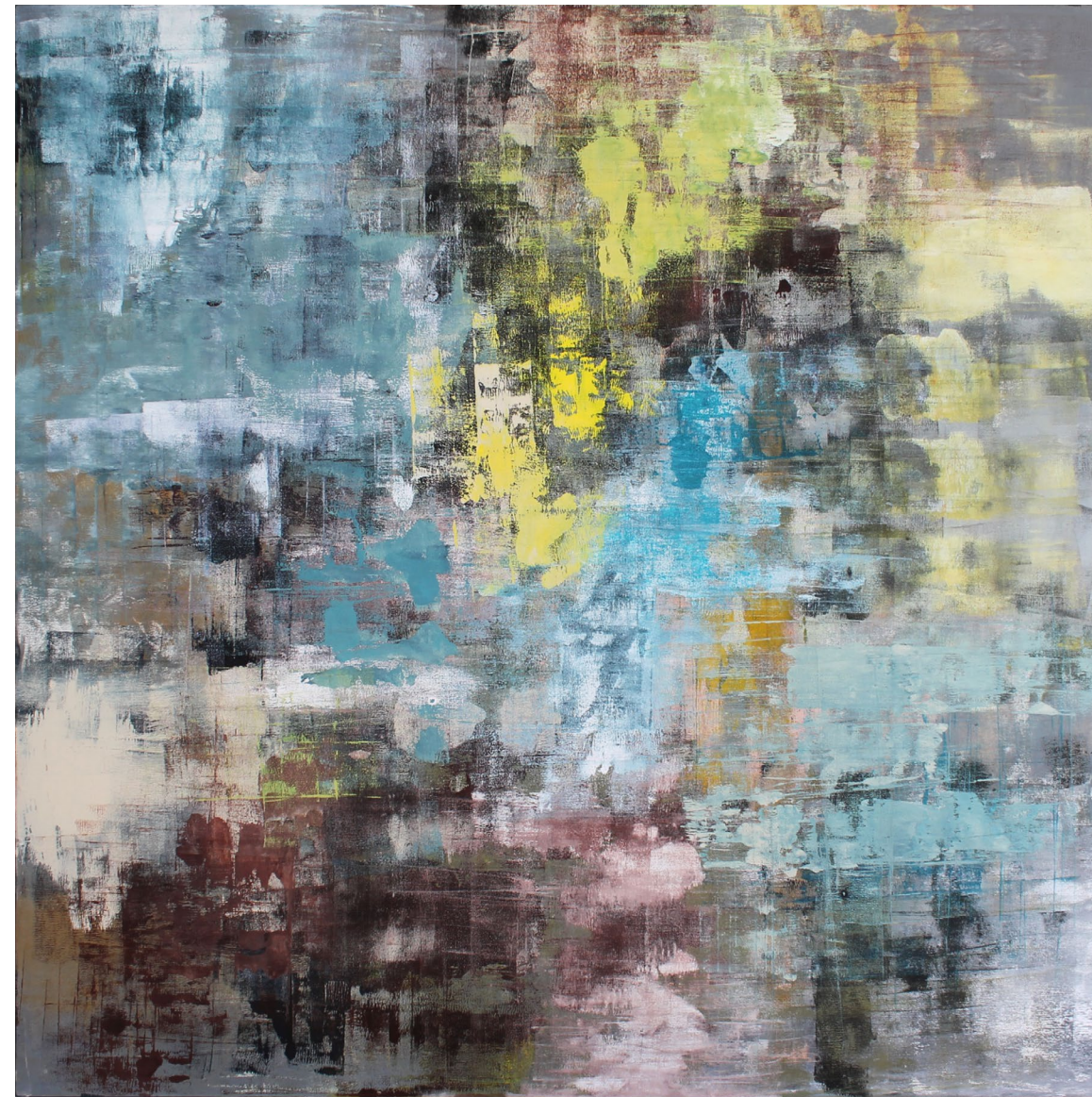


A Self Serving Thought, 2020

Acrylic on canvas

100 x 100 cm

£3,000



A Homocentric Perception of Her Life, 2020

Acrylic on canvas

100 x 100 cm

£3,000



The Collective Silences, 2018

Acrylic on canvas

80 x 80 cm

£2,250



Irrelevant Pieces of Knowledge, 2020

Acrylic on canvas

100 x 100 cm

£3,000

“The screen printing technique gives the colour more freshness and vitality than any other medium that I have tried and is always magic and full of surprises”.

GIUSEPPE D'INNELLA



GIUSEPPE D'INNELLA

Born in Puglia and raised in Rome, Giuseppe has lived a truly global life, moving from Europe to Venezuela, Japan and Australia. His travels have been a huge inspiration, informing his love of colours. Since returning to Europe, his main sources of inspiration have been the landscapes of Puglia, Southern Italy, the land of his ancestors. Visiting every summer he makes sketches, later developed into colourful paintings and prints in his studio. His screenprinting technique is to build up numerous layers of colour to produce visually complex landscapes and abstract work.

Giuseppe has a passion for colour which is evident in his artworks. He fell in love with screen printing technique as he believes that this medium gives the colour more freshness and vitality than any other mediums he has tried. The use of powerful colours is demonstrated by evoking emotions in this collection of abstract landscapes by Giuseppe.

My Countyside

Screenprint, edition of 1
85 x 85 cm (framed)
£650





Fields

Screenprint, edition of 1
85 x 85 cm (framed)
£650



Summerfields

Screenprint, edition of 4
85 x 85 cm (framed)
£650



Oliveto
 Screenprint, edition of 3
 85 x 85 cm (framed)
 £650



Golden Fields
 Screenprint, edition of 5
 85 x 85 cm (framed)
 £650

“My paintings are a
continual exploration of
colour, light and depth”.

HENRIE HALDANE



HENRIE HALDANE

Henrie Haldane's works constantly evolve, resulting in an eclectic series of paintings full of depth, passion and emotion. References to nature and its elements, and how we connect to these, run through all her works.

Haldane's new collection for this show is an exciting culmination of her earlier work and her more recent abstracts. These paintings, though still abstract, reflect her original dramatic sea and landscapes. Now using a brighter palette, inspired by her Mediterranean surroundings, the canvases take a more uplifting tone. Haldane's art is filled with vibrant colours, positivity and energy; reflecting the ever-changing hues of sea and sky, from sunrise to sunset.

The artist works with oils and mixed media, building up the layers of colour and depth into her canvases. Metallic leaf is also weaved in to intensify the composition, creating these highly textural paintings, for which this British artist is well known & collected worldwide.

La Rosa

Oil & mixed media on canvas
124 x 104 cm (framed)
£4,250





Blue Hues
Oil & mixed media on canvas
104 x 104 cm (framed)
£3,850



Sunshine Soul
Oil & mixed media on canvas
104 x 104 cm (framed)
£3,850



Mediterranean Blues
Oil & mixed media on canvas
124 x 124 cm (framed)
£4,500



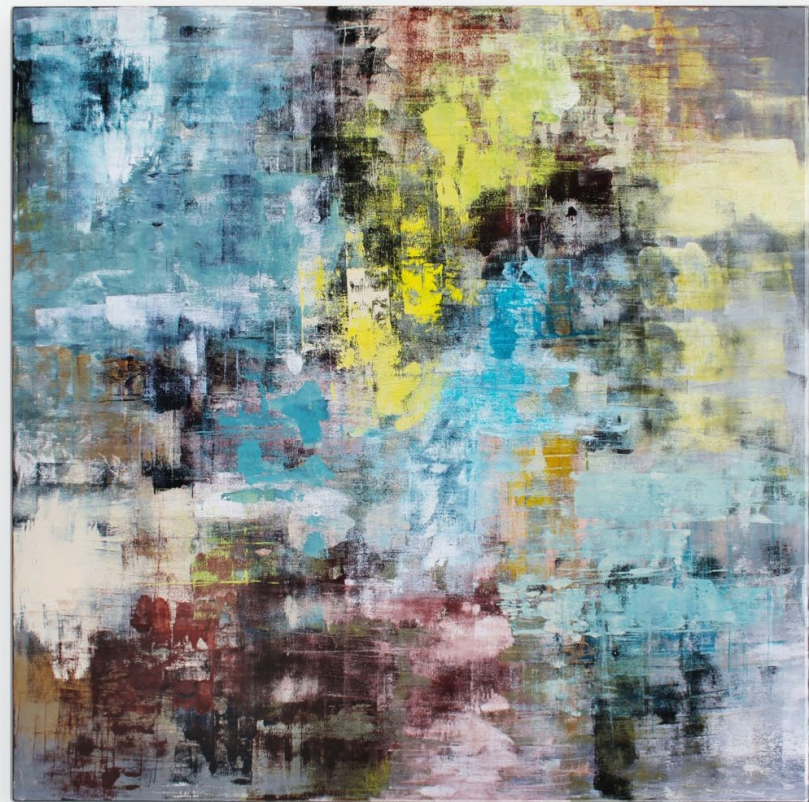
Glimmer of Gold
Oil & mixed media on canvas
104 x 124 cm (framed)
£4,250















MORGAN-DAVIES ART | LAFONTAINE CONTEMPORARY ART