

CLAPHAM & BATTERSEA

time & leisure

ISSUE 167
JULY 2018

GREG RUSEDISKI

HITS THE COURTS
IN FULHAM

BEACH CHIC
HOLIDAY LOOKS
TO LOVE

SUNDANCE: LONDON

ON IDRIS ELBA AND THE FESTIVAL OF FILM

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Ewbank's



Antique & Collectors': 11 July

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Decorative Arts: 26 July

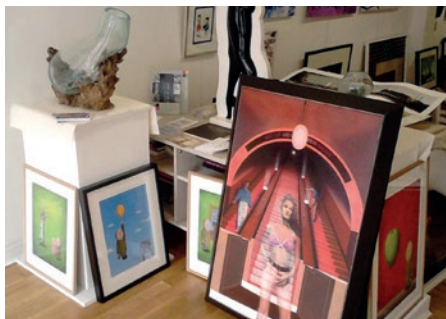
Contemporary Art: 26 July

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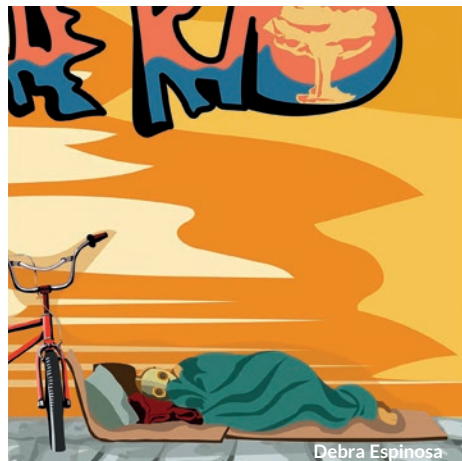
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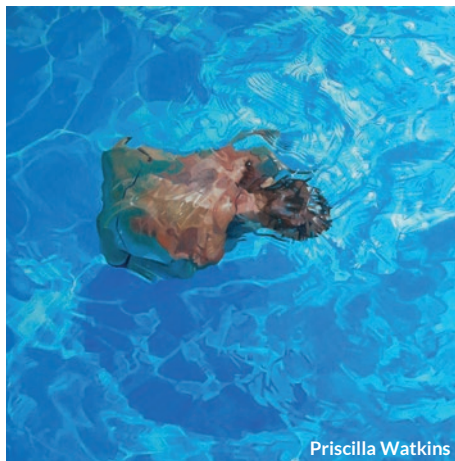
ART ON THE STREETS OF SW2

Brixton's streets will be filled with art this July



Debra Espinosa

London's largest annual open-air exhibition takes place along the pavements of Josephine Avenue with the railings the perfect way to showcase the artwork in a variety of media. You can browse the artwork, feast on street food, and talk to the artists about their inspiration and methods.



Priscilla Watkins

Over 1,000 pieces of work will be on display from over 100 artists ranging from the novice to the established professional, with prices ranging from under £10 to £1,000+, and a percentage of the sales fee going to local charities.

Urban Art was created in 2002 by Josephine Avenue resident and portrait artist Timothy Sutton who saw the railings in the street and realised it was a natural open air gallery. "I knew from experience the lack of affordable and credible exhibition space so this was a bit of a no brainer really," he says.

time & leisure
PROUD MEDIA PARTNERS

URBAN ART 2018,
JOSEPHINE AVENUE, SW2
14 - 15 July, 10am to 6pm, free entry
www.urbanart.co.uk



Janese Samuels

Elizabeth J Gilbert

‘IN THE MOMENT’



'Barbados sky' 'plein air' 2018, 40x30cm

SUMMER TASTER ART CLASSES

August 7th, 8th or 9th and 21st, 22nd, or 23rd.
2 - 4pm max 4 per class

My aim as a teacher is to guide the student to explore methods of drawing and painting in different mediums. To enable them over time and practise to find their individual expression.

Materials and tea break included £30 per class

To enquire about Summer taster classes, or new termly classes starting in September, Please contact me at liz@lizjgilbert.com or 07860 703575.

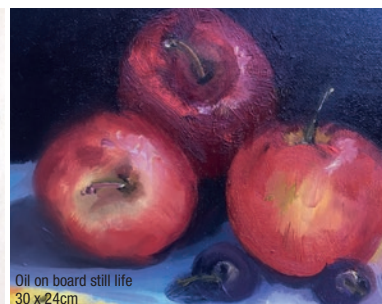
Elizabeth is a local artist whose practice in pastel, oil and charcoal celebrates the live moment. Pastels drawn 'plein air' on the beach, capturing a moment before it transforms into another. Studio charcoal drawings and portraits are made for as long as the model stays still. The still life oils celebrate the shapes of colour for as long as they last.

A Wimbledon School of Art MA graduate in fine art drawing, Elizabeth now teaches private drawing and painting lessons alongside her own practice and commissions.

All works for sale.



Pencil on paper
still life 15 x 25cm



Oil on board still life
30 x 24cm

www.lizjgilbert.com



CREATIVE COMMISSIONS

Dermot is an Irish artist and illustrator who has worked for clients such as Vogue, Adidas, the Guardian, BMW, Paramount and Vodafone. Due to demand (and because he just really likes doing them) he has started doing portraits and private commissions. Get in touch if you would like to know more!

DERMOT FLYNN
dermot@dermotflynn.com

IMAGINATIVE ANIMAL ART

Artist Kerry Eggleton creates vibrant and characterful anthropomorphic animals and screen prints them by hand. Anthropomorphism has ancient roots as a literary and artistic device. Intrigued by these hybrid forms which resonate throughout history and across cultures; Kerry has created contemporary characters in the style of a Victorian engraving, harking back to the golden age of the British circus. Roll up! Roll up for Mashka's Marvellous Menagerie!

KERRY EGGLETON, www.mashka.co.uk



SURREY ANTIQUES

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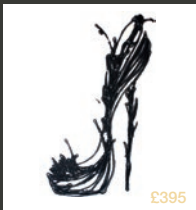
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